

FE
EN
BO
.COM

Feenbo, con sede nella terraferma veneziana, è una moderna azienda specializzata nella produzione di apparecchi d'illuminazione.

L'affermazione di Le Corbusier "L'Architettura è il gioco sapiente, rigoroso e magnifico dei volumi sotto la luce" riassume la mission aziendale: sviluppare soluzioni ottimali per illuminare spazi e volumi soddisfacendo il comfort visivo e creando emozioni sia attraverso la giusta atmosfera luminosa che attraverso il design dell'oggetto illuminante.

Feenbo produce per l'architettura, l'interior design di ambienti abitativi e residenziali, per l'industria e per gli spazi urbani. La produzione viene effettuata rigorosamente in Italia, rivelando un forte radicamento nel territorio e nelle tradizioni del Made in Italy. La vocazione dell'azienda all'internazionalizzazione dei propri prodotti è supportata dalla capacità di soddisfare qualsiasi richiesta custom-made.

Grazie alla continua ricerca e all'impiego delle nuove tecnologie sono stati sviluppati apparecchi intelligenti, sostenibili e riciclabili, dalle elevate prestazioni illuminotecniche e con un alto contenuto estetico.

Feenbo, con il suo team di progettisti e designer, collabora con tutti quegli architetti, interior designer, paesaggisti, urbanisti, ingegneri, dei settori sia pubblico che privato, che cercano in un'azienda il partner ideale per sviluppare prodotti di eccellenza per scelta dei materiali, contenuto tecnologico e affidabilità dei servizi pre e post vendita.

Feenbo, with head office in the Venetian main land, is a modern company specialized in the production of lighting fixtures.

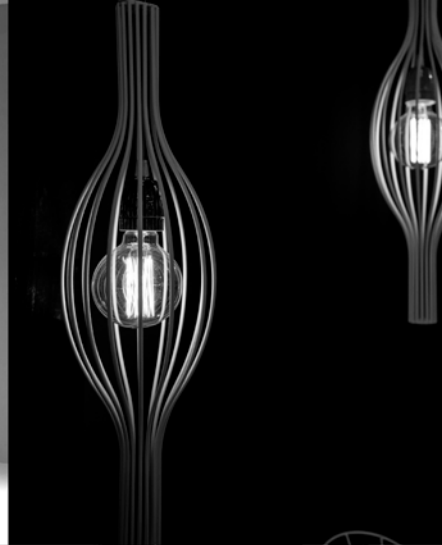
The affirmation of Le Corbusier "Architecture is the wise, rigorous and magnificent game of volumes under the light", resumes the company mission: to develop excellent solutions to light up spaces and volumes satisfying the visual comfort and creating emotions either through the right bright atmosphere and the lighting object design.

Feenbo produces for the architecture, the interior design of living and residential ambient, for the industry and urban spaces. The production is strictly Made in Italy, revealing a strong radication in the territory and Made in Italy traditions. The vocation of the company to the internationalization of our products is supported by the ability to satisfying any custom made request.

Thanks to the continuous research and employment of new technologies, we developed smart products, sustainable and recyclable, with elevated lighting performances and with a high esthetical content.

Feenbo, with his team of planners and designers, collaborates with all architects, interior designer, landscapists, urbanists, engineers, in private and public fields, that look for an ideal partner to develop items of excellence for materials, technological content and liability in pre and post-sale service.

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54	oliva
56	cipo
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60	nuvola
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80	lolita
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88	dama nera



feenbo fairs in the world





04

suspension

**CARA
VELLE**

design_ **I+B**

Lampada a sospensione in vetro borosilicato trasparente verniciato. Disponibile in tre forme.

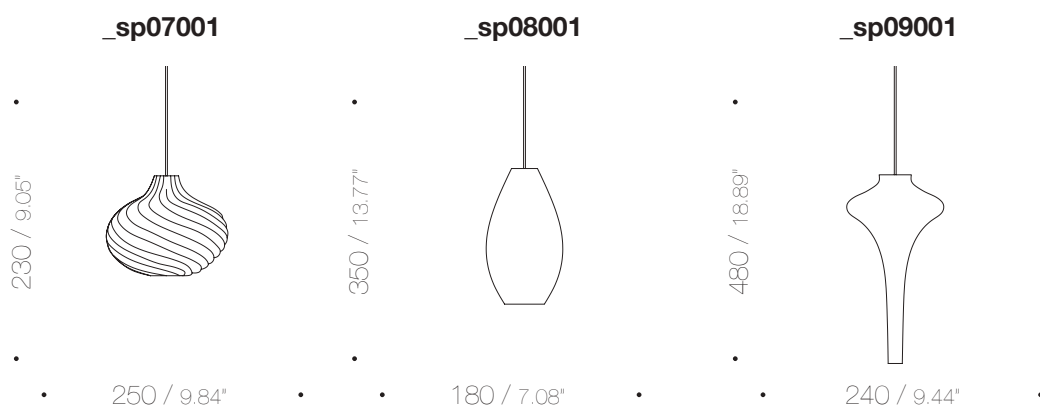
Suspension lamp in painted transparent borosilicate glass. Available in three forms.



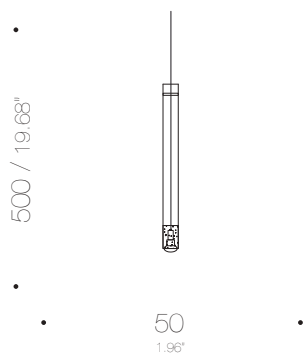




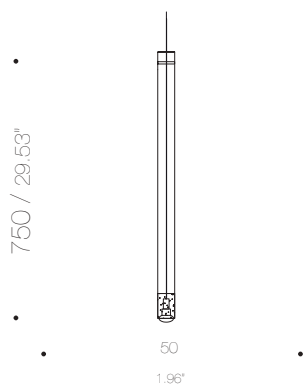
nina / pinta / santa maria



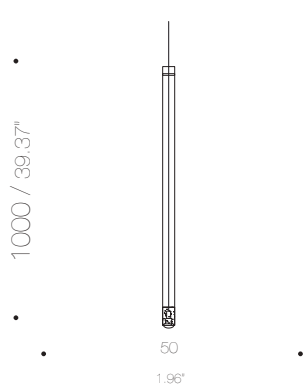
_sp12001



_sp12002



_sp12003



08

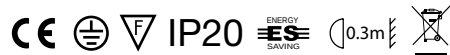
suspension

TU BES

design_I+B

Lampada a sospensione in vetro borosilicato trasparente. Dalla forma essenziale, per un accostamento ad ogni tipo di arredamento.

Suspension lamp in transparent borosilicate glass. With an essential design, for a combination with any type of furniture.





_sp13001



_sp13002



010

suspension

THREE |FE

design_ **Giovanni Barbato**

Lampada in metallo e paralumi in tessuto.
Grazie alla sua versatilità è adatta ad
illuminare ampi spazi con raffinata eleganza.

Metal lighting and fabric shades. Thanks to its
versatility it's suited to illuminate wide spaces
with refined elegance.

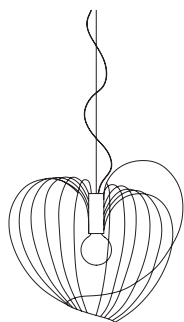
CE  IP20  0.3m 





_sp20001

650 / 25.59"



630 / 24.80"

_sp20002

650 / 25.59"



630 / 24.80"

012

suspension

HE ART

design_Giovanni Barbato

Lampada con struttura in metallo a forma di cuore. Dalla sofisticata forma, ideale per ambienti di design.

Lamp with metal structure, heart-shaped. With a sophisticated form, ideal for modern interior design.

CE  IP20  0.3m 







014

suspension

CO LORS

design_Giovanni Barbato

Collezione in vetro di Murano, dalla forma sinuosa, creando giochi di colore che nascono solo dall'isola del vetro.

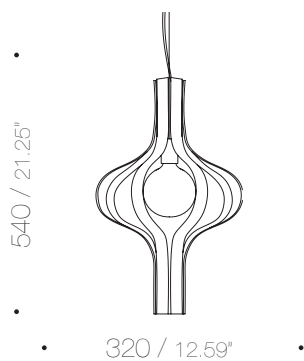
Murano glass collection, with a sinuous shape, creating color effects that come just from the island of glass.







_sp19001



018

suspension | wall

GAN CIOTTO

design_Shiina + Nardi

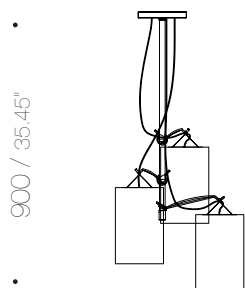
Lampada con struttura a ganci autoportanti a posizionamento libero in metallo e paralumi in tessuto. Grazie alla sua versatilità è adatta ad illuminare ampi spazi con raffinata eleganza.

Metal lighting fixture with self hanging hooks for free positioning and fabric shades. Thanks to its versatility it's suited to illuminate wide spaces with refined elegance.





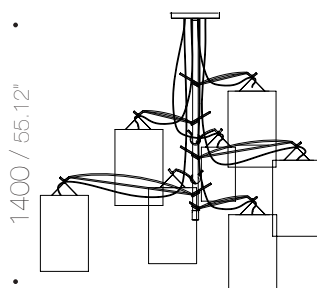
_sp01005



900 / 35.45"

MIN 1000 MAX1800
MIN 39.37" MAX 70.87"

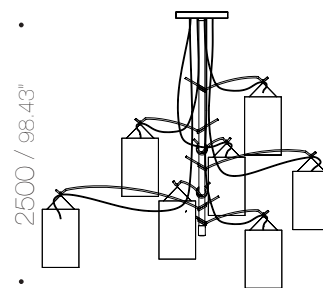
_sp01006



1400 / 55.12"

MIN 1000 MAX1800
MIN 39.37" MAX 70.87"

_sp01009



2500 / 98.43"

MIN 1000 MAX1800
MIN 39.37" MAX 70.87"

fabric

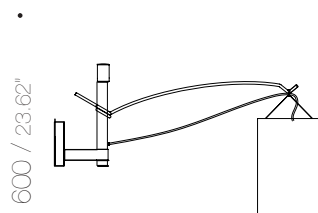


metal



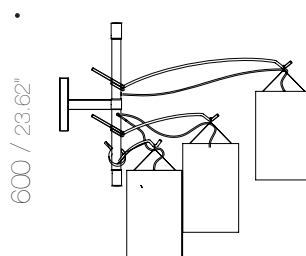


_Ip01001



• MIN 600 MAX 1150
MIN 23.62" MAX 45.28"

_Ip01003



• MIN 600 MAX 1150
MIN 23.62" MAX 45.28"

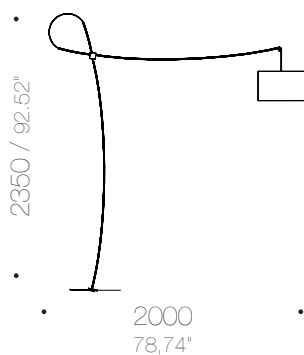


022 wall | floor

KA ORI

design_Shiina + Nardi

_pt02001



Lampada con struttura in metallo cromato o verniciato con paralumi in tessuto. Una linea elegante che diffonde l'intensità della luce diretta ottenendo un gradevole effetto luminoso. La leggerezza e la sinuosità della struttura la rendono utilizzabile in ogni ambiente.

Lighting fixture with chromed or varnished metal structure and fabric shades. An elegant line which diffuses the direct light intensity obtaining a pleasant light effect. The lightness and sinuosity of the structure makes it useful for any ambient.

fabric



metal

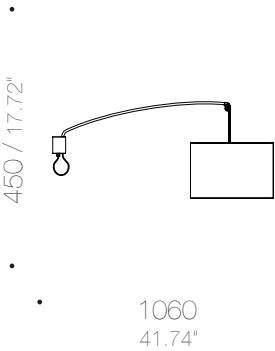




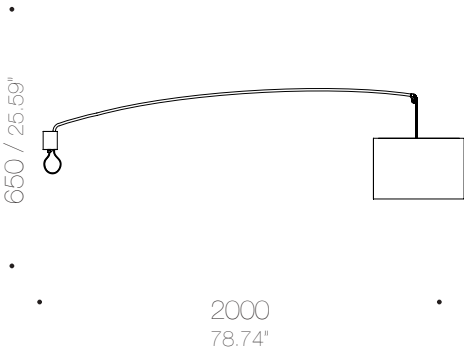




_Ip02001



_Ip02002



026 table

NU CLEO

design_Buzzola mbertoni

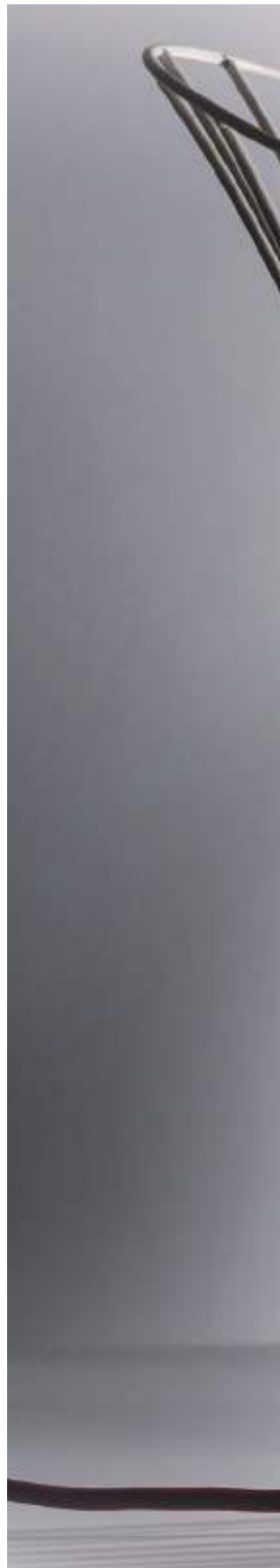
“La collezione Spacetime, in tondino metallico, vuole catturare la poesia cosmica dei tessuti spaziotemporali con l'ambizione di portarne un po' nelle nostre case: i bianchi tondini illuminati nell'oscurità ripercorrono così le stesse traiettorie delle rappresentazioni grafiche di affascinanti fenomeni fisici”.

In Nucleo la sorgente luminosa diventa il nucleo ardente di un pianeta, che ruotando genera un campo le cui linee di forza escono da un polo ed entrano nel polo opposto. I raggi da cui è composta Nucleo hanno tutti la stessa curvatura e sono archi di quelle che potrebbero essere le sue linee di campo.

ceramic



metal







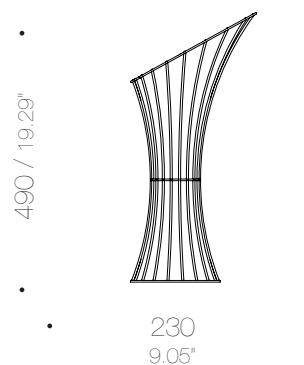


“the collection Spacetime, in metal bar, wants to catch the cosmic poetry of the space-time tissues with the ambition to bring some into our houses: the white bars illuminated in the darkness, ride the same trajectories of the graphic and fascinating physical phenomena”.

In Nucleo the light source becomes a burning nucleus of a planet , that rotating generates a field which lines of strength come out from a pole and go in the opposite pole. The rays which compose Nucleo have all the same curve and are arcs which could be its field lines.

nucleo | table

_lt22001



030 suspension

RADIATIONS

design_Buzzobla mbertoni

Radiations è frutto di una incredibile intuizione di Einstein: la curvatura dello spazio-tempo, causata da una massa, curva il raggio di luce, lasciandosi radere e aggirare da essa, ma senza trattenerlo. E la luce poi riprende serena il suo fulmineo cammino verso l'infinito.

Radiations is the fruit of an incredible intuition of Einstein: the bending of the space-time, caused by a mass, curves the light ray, letting graze and swindle by it, but without keeping it.

And then the light restarts quiet its flashing way towards the infinity.

ceramic



metal



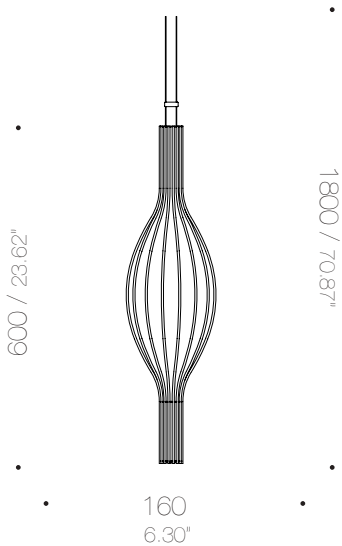






radiations | suspension

_sp21001



Spacetime collection

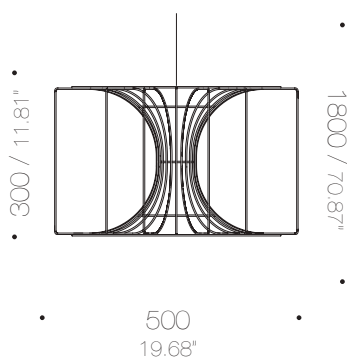
WOR MH OLE

design_Buzzo•Lambertoni

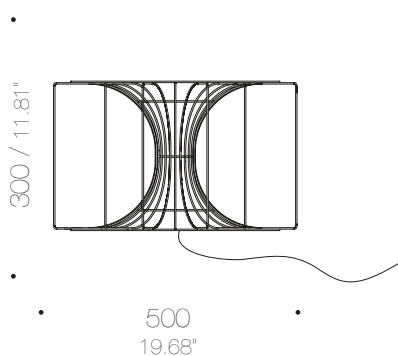
Una delle più affascinanti teorie dello spaziotempo è quella dei varchi spaziotemporali, attraverso i quali è possibile spostarsi da una dimensione all'altra. La sua forma ideale, oltre al suo fascino, ben si presta ad un suggestivo gioco di luci ed ombre, sia come lampada da terra che da soffitto.

According to the general relativity theory of Einstein, the space-time deforms around the planets and the stars causing the gravity. The lamp Star simulate the space-time tissue deformed around a star, represented by the light source.

_sp24001



_pt24001



metal





036 floor

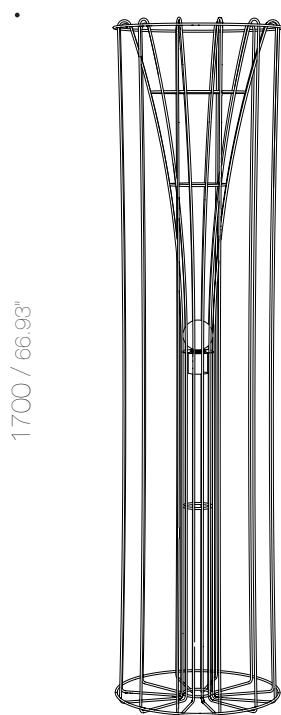
BLA CK HOLE

design **Buzzola** mbertoni

La lampada Black Hole è la capostipite della collezione Spacetime. BlackHole si ispira alla rappresentazione dei buchi neri, da cui la luce viene completamente inghiottita. Nella lampada invece la luce è protagonista e fa della struttura metallica un vero e proprio totem.

The lamp Black Hole is the leader of the collection Spacetime. Black Hole inspired to the representation of the black holes, from which the light is entirely swallow. In the lamp instead the light is leading character and makes a real totem of the metal structure.

_pt23001



400
15.75"

ceramic



metal





038_{wall}

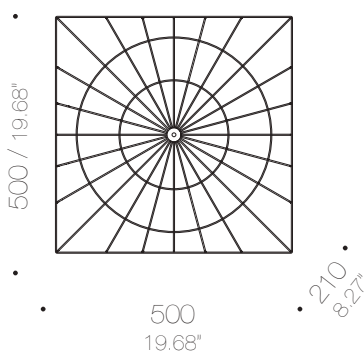
STAR

design_Buzzola mbertoni

Secondo la teoria della relatività generale di Einstein lo spaziotempo si deforma attorno ai pianeti e alle stelle causando la gravità. La lampada Star simula il tessuto spaziotemporale deformato attorno ad una stella, rappresentata dal corpo illuminante.

According to the general relativity theory of Einstein, the space-time deforms around the planets and the stars causing the gravity. The lamp Star simulate the space-time tissue deformed around a star, represented by the light source.

_lp29001



metal



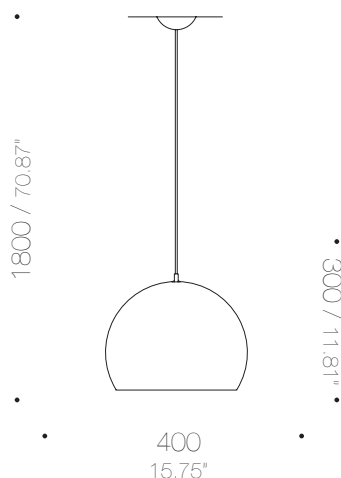


040 suspension

BAE ONE

design_ **Simone Montanaro**

_sp18001



Lampada a sospensione in vetro borosilicato trasparente o verniciato. L'uso di colori fashion permette di creare, illuminando, uno stile sempre diverso all'ambiente.

Suspension lamp in clear or varnished borosilicate glass. The use of fashion colors permits to create, giving light, always a different style to the ambient.

glass

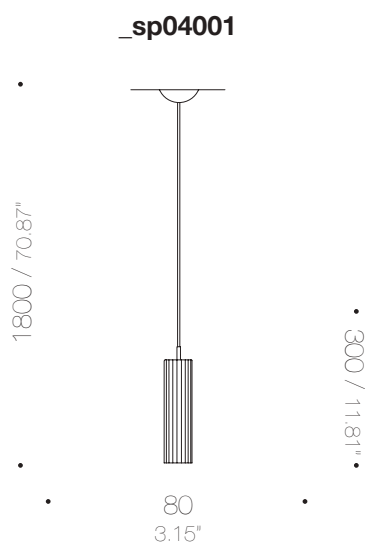




042 suspension

RIGA

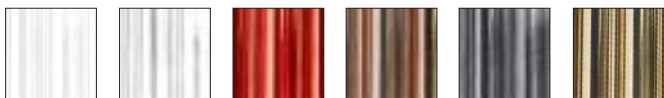
design_Simone Montanaro



Lampada a sospensione in vetro borosilicato rigato trasparente o colorato. Questa lampada diffonde la sua luminosità a 360° nello spazio.

Hanging lighting fixture in furrowed or smooth transparent borosilicate glass. This lamp diffuses its light at 360° in the space.

glass



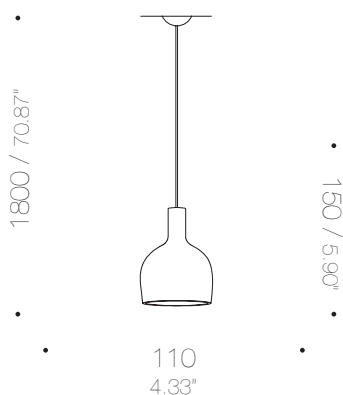


044 suspension

SOPHIE

design_Simone Montanaro

_sp32001



Sophie, lampada con una forma a caduta elegante formata da colli di bottiglia regolabili in altezza è realizzati con vetro riciclato. Dona all'ambiente una luce raccolta ed intima. Disponibile nei colori della terra.

Sophie, lamp with an elegant falling shape formed by bottle necks in recycled glass and adjustable height. It gives to the ambient a warm and intimate light. Available in various colors.

glass



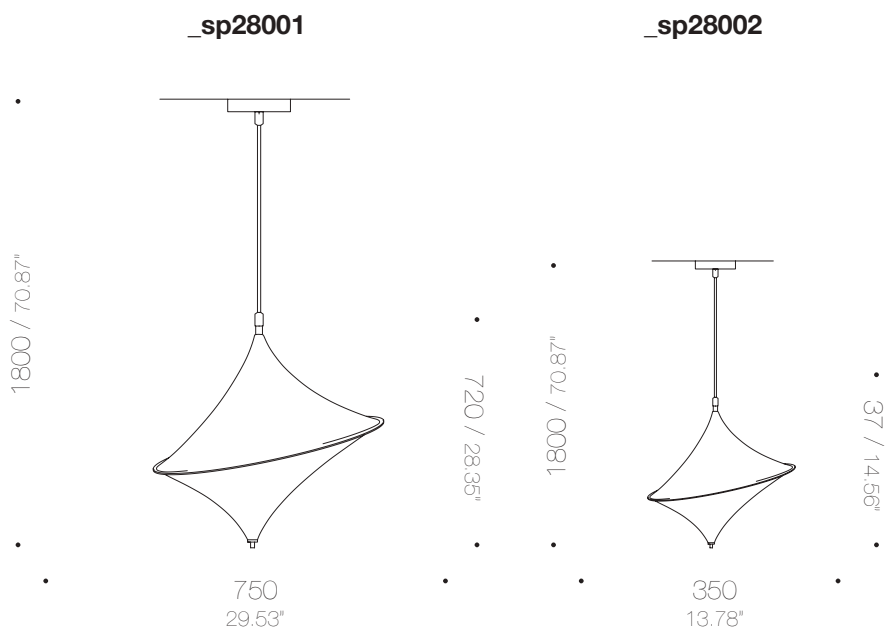


046

suspension

TW IST

design_Giovanni Barbato



L'elasticità della twist dove due semplici dischi che possono essere anche di colore diverso di maglia tecnica uniti in un cerchio esterno in ferro, rendono possibile l'inserimento al loro interno di un'asta contenente l'impianto luminoso che posizionata un po' decentrata ne dà forma e tridimensionalità, rendendola unica in qualsiasi punto la si guardi.

The elasticity of Twist where two simple discs, available in technical stitch of different colors, united in an external iron ring, permits the inside insertion of a bar containing the light source that, placed a little aside, gives it form and tridimensionality, rendering it unique at any side you look at.

fabric



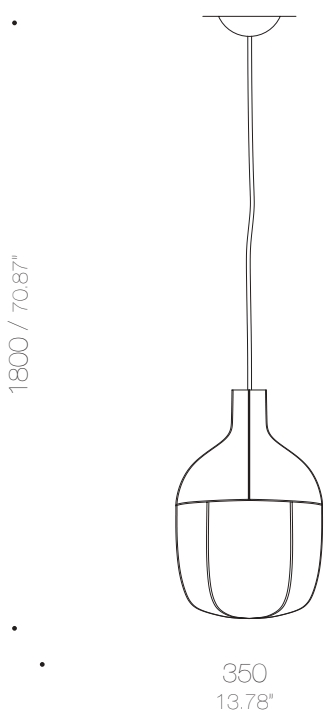


048 suspension

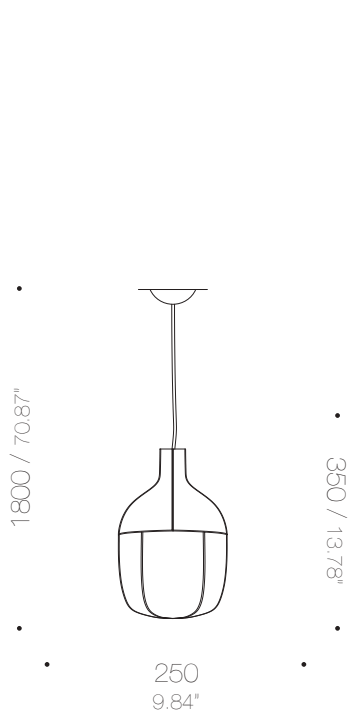
BOX ING

design_ Giovanni Barbato

_sp25001



_sp25002



Boxing utilizza un tessuto di nome tivek con una consistenza quasi cartacea, è stato possibile con un taglia e cuci dare struttura e forma alla lampada proprio grazie alle consistenza delle sue cuciture.

Boxing uses a fabric named Tivek with a consistence almost papery, with a cut-n-sew it has been possible to give a structure and shape to the lamp just with its seams.

fabric



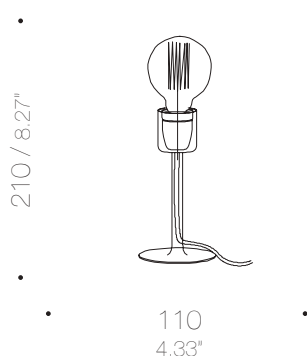


050 suspension | table

27E

design_ I+B Lab

_lt03001



Lampada a sospensione e tavolo in vetro borosilicato trasparente o colorato, portalampane in ceramica bianca o colorata. Come tante bolle leggere che volano nell'aria, così questa bolla luminosa si eleva da terra nella sua leggerezza e semplicità.

Hanging and table lighting fixture in transparent or painted borosilicate glass, lamp holder in white or colored ceramic. Like many light bubbles that fly in the air, this lighting bubble elevates from the ground in its lightness and simplicity.

ceramic
and
glass



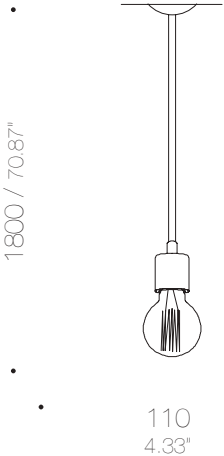




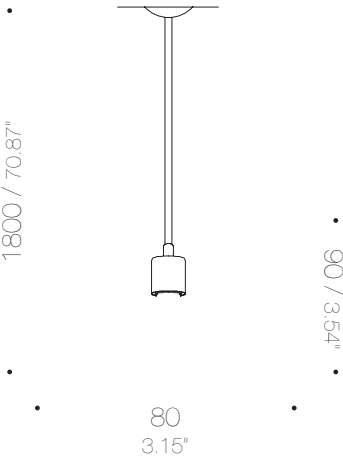
27e led | suspension



_sp03002



_sp03003



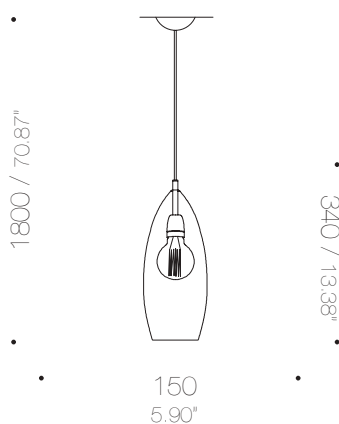
054

suspension

OLI VA

design_I+B Lab

_sp11001



Lampada a sospensione in vetro borosilicato trasparente - portalampane in ceramica colorata. La trasparenza del vetro lascia vedere la sorgente luminosa nella sua semplicità.

Hanging and table lighting fixture in transparent or painted borosilicate glass, lamp holder in white or colored ceramic. Like many light bubbles that fly in the air, this lighting bubble elevates from the ground in its lightness and simplicity.

ceramic



glass



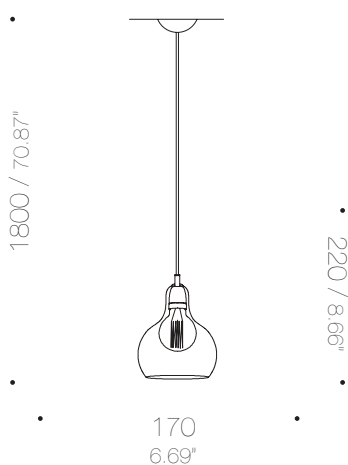


056 suspension

CI PO

design_ I+B Lab

_sp17001



Lampada a sospensione in vetro borosilicato trasparente - portalampane in ceramica colorata. La trasparenza del vetro lascia vedere la sorgente luminosa nella sua semplicità.

Hanging and table lighting fixture in transparent or painted borosilicate glass, lamp holder in white or colored ceramic. Like many light bubbles that fly in the air, this lighting bubble elevates from the ground in its lightness and simplicity.

ceramic



glass





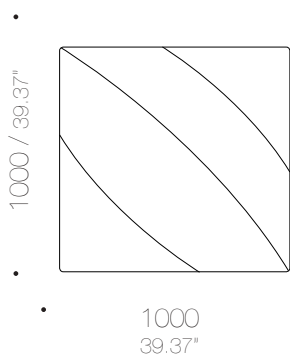
058

ceiling

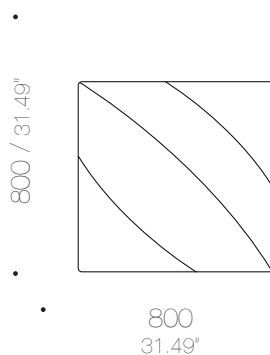
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design_ I+B Lab

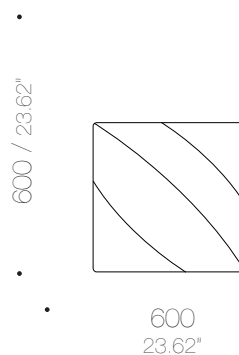
_Is15001



_Is15002



_Is15003



CE  IP20  0.3m 

Plafoniera quadra con struttura in metallo verniciato e diffusore in tessuto maglina Ondine in vari colori.

Squared ceiling lamp with varnished metal structure and diffuser in elastic stitch fabric waves in various colors.

elastic
stitch





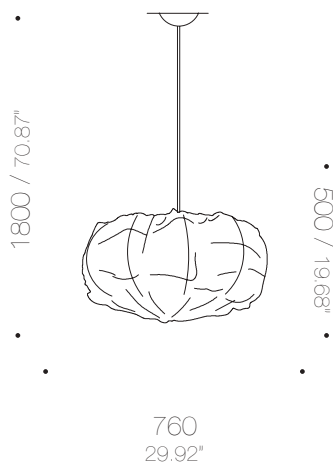
060

suspension | wall | ceiling

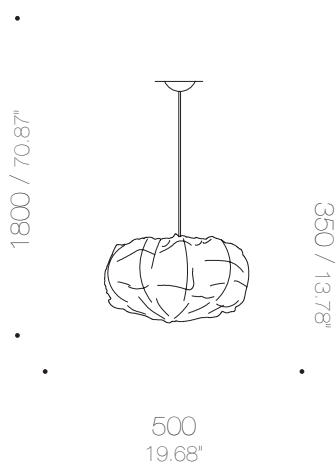
NUV OLA

design_ I+B Lab

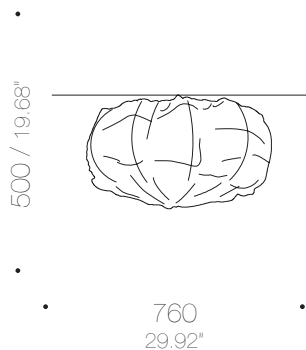
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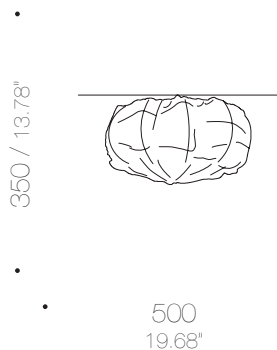
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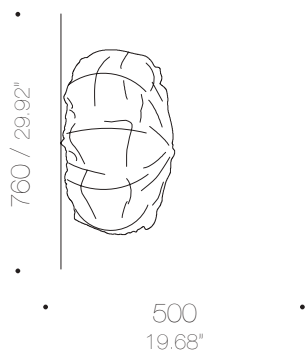
_ls26001



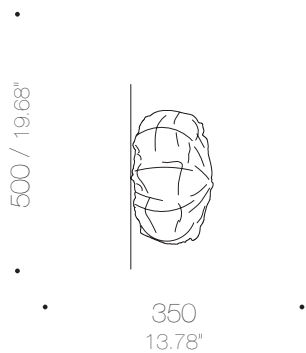
_ls26002



_lp26001



_lp26002



elastic
stitch





62

suspension | floor | table

HARI

design_I+B Lab

Lampada in vetro borosilicato trasparente in versione da tavolo, terra e sospensione. Una scultura a raggiera che con il suo cristallo crea trasparenze uniche lasciando intravedere la sorgente luminosa al suo interno, design ricercato per ambienti importanti.

Lamp in borosilicate clear glass as table, floor lamp and suspension. A rays sculpture that creates unique transparencies with its crystal catching a glimpse of its inner light source, researched design for important ambient.

glass



metal



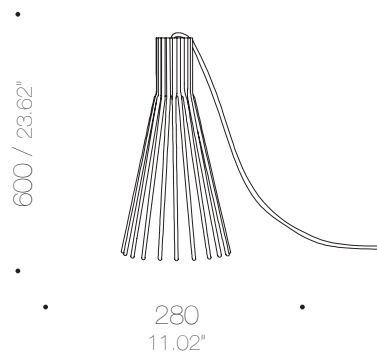




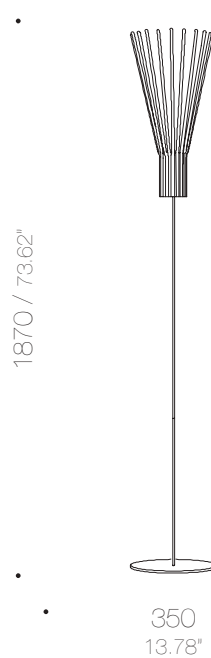
_sp16001



_lt16001



_pt16001



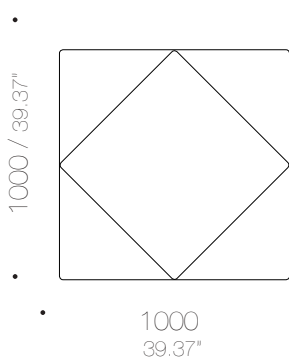
66

ceiling

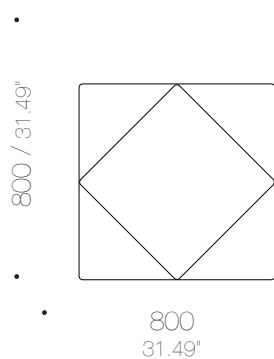
QUAD

design_I+B Lab

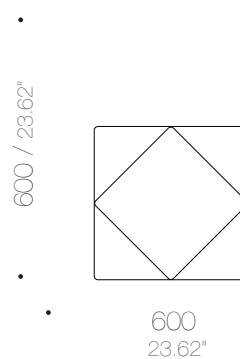
_Is14001



_Is14002



_Is14003



Plafoniera quadra con struttura in metallo verniciato e diffusore in tessuto maglina ondivine in vari colori.

Squared ceiling lamp with varnished metal structure and diffuser in elastic stitch fabric waves in various colors.

elastic
stitch





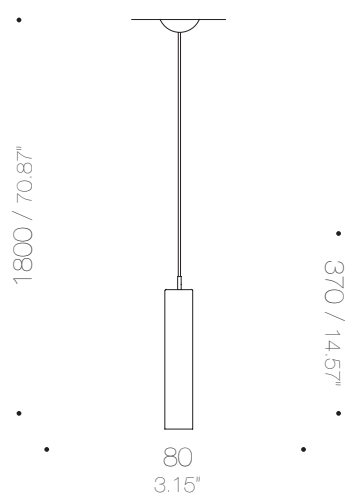
68

suspension

FL UE

design_I+B Lab

_sp09001



Lampada a sospensione in vetro borosilicato liscio trasparente o colorato. Emette una luce uniformemente diffusa nell'ambiente.

Hanging lighting fixture in furrowed or smooth transparent borosilicate glass. It diffuses a uniform light in the ambient.

glass





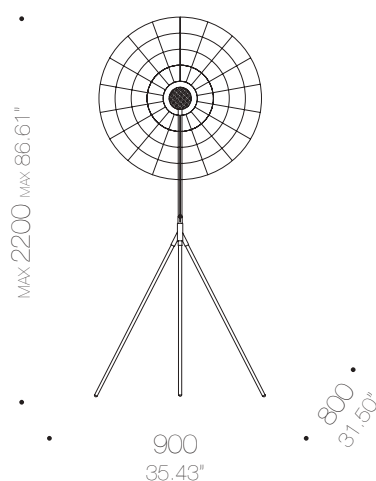
70

floor

UFO

design_Zucca

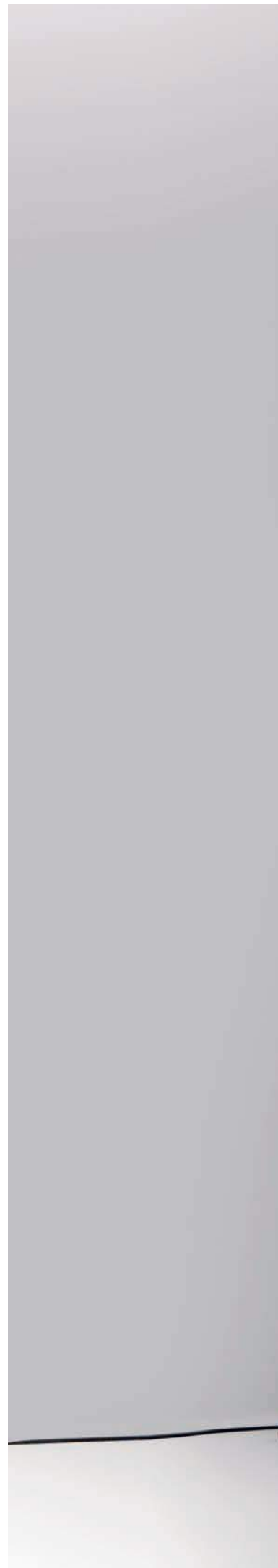
_pt31001



Lampada concepita con un sistema di moduli in metallo a fare da supporto: continua lo stile industriale di Onja che si compone di superfici grezze con elementi e connessioni a vista abbinate ad un diffusore in tondini di metallo.

Hanging lighting fixture in transparent borosilicate glass and colored ceramic lamp holder. The transparency of the glass let see the light source in its simplicity.

metal



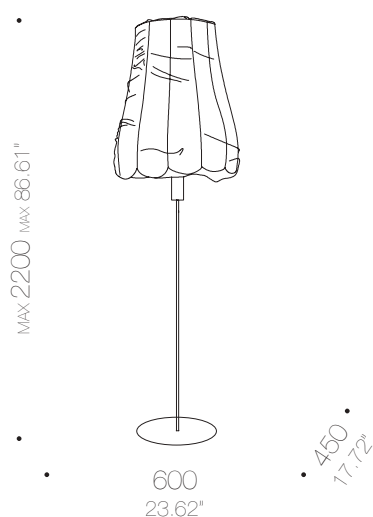


72 COR PE TTO

suspension | floor

design_Zucca

_pt30001



Lampada a sospensione con diffusore in tessuto tulle, cavo elettrico di tessuto in tinta e struttura in metallo. Questa lampada diffonde la luce in modo soffuso creando eleganti e sensuali effetti luminosi.

Suspension lamp with diffuser in tulle fabric, colored fabric electrical wire and metal structure. This lamp diffuse the light in a soft way creating elegant and sensual light effects.

elastic
stitch



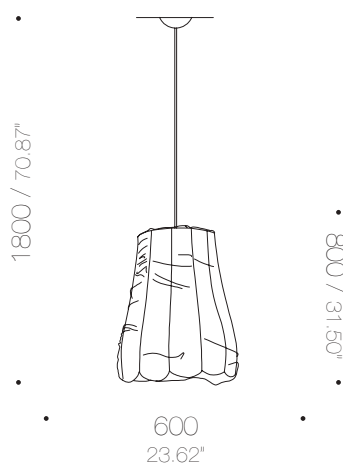
metal







_sp30001



76

suspension | floor | wall

ON

JA

design_Zucca

Collezione di lampade di produzione totalmente artigianale, concepita con un sistema di moduli in metallo grezzo con diffusori in PMMA colorati. Lo stile industriale che trasmette questa lampada si compone di superfici grezze con elementi e connessioni a vista in ferro abbinato ad un moderno diffusore in materiale plastico.

Collection of lamps fully hancrafted, conceived with a modules system in raw metal with colored PMMA diffusers. The industrial style transmitted by this lamp is composed by raw surfaces with connections and elements at sight combined with a modern plastic diffuser.

pmma



metal









80

suspension | floor | table

LO

L

TA

design_Andrea Lazzari

Lampada a luce diffusa composta dai due paralumi a base circolare, stelo e diffusore entrambi realizzati in tessuto accoppiato ad un supporto in PVC. Il diffusore è provvisto di uno schermo di chiusura diffondente.

La struttura è in realizzata in metallo verniciato a polveri bianco opaco.

Diffused light lamp composed of a fabric lamp shade with a circular base, coupled to a PVC stand. The lamp shade is fitted with a closing diffusing shield. The structure is made of opaque white powder-coated metal.

fabric

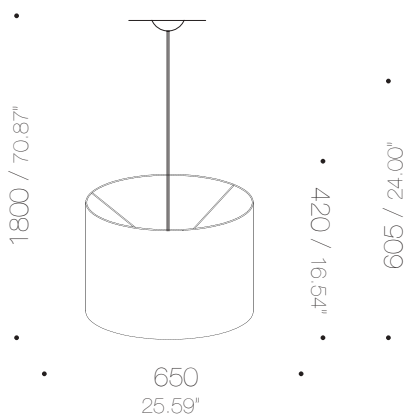




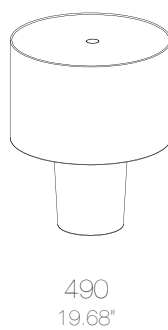




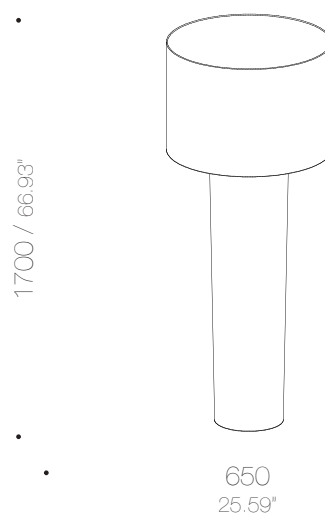
_sp33001



_lt33001



_pt33001



84

suspension | floor | table

JELLY

design_Andrea Lazzari

Lampada a luce diffusa composta da un paralume troncoconico a base circolare parzialmente rivestito in tessuto e accoppiato ad un supporto in PVC.

La struttura è in realizzata in metallo verniciato a polveri bianco opaco.

Diffused light lamp composed of a fabric-covered truncated cone-shaped lamp shade with a circular base, coupled to a PVC stand.

The structure is made of opaque white powder-coated metal.

fabric

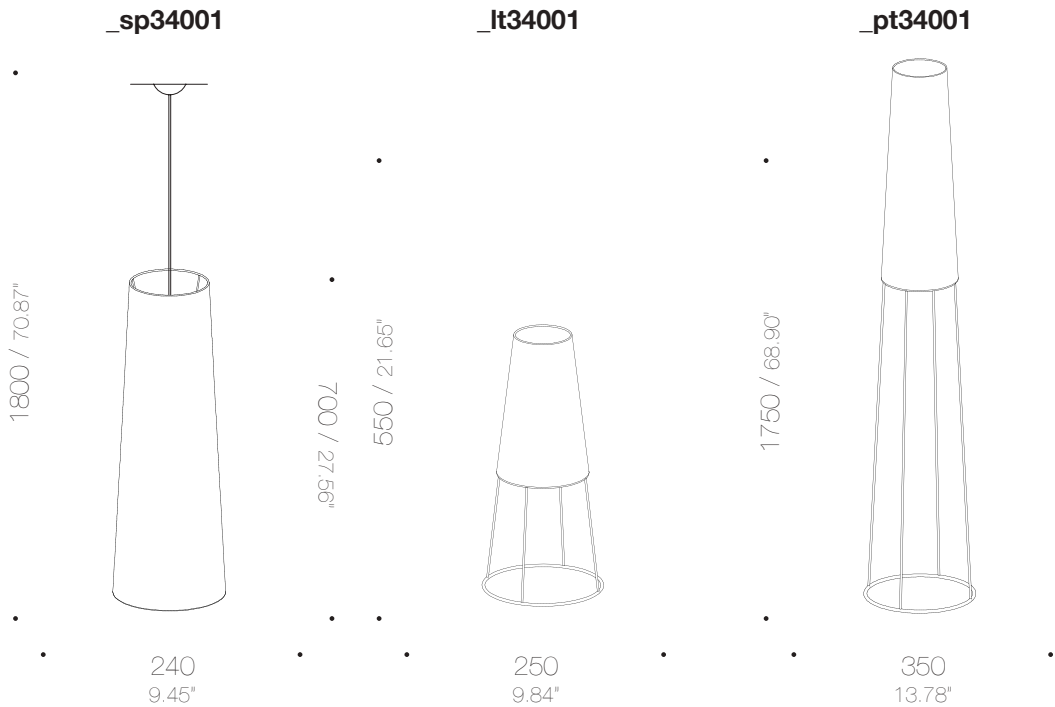


metal









88

floor

DAMANE RA

design_Andrea Lazzari

Lampada da terra scultorea a luce diffusa composta da un paralume in tessuto troncoconico a base circolare supportato da uno stelo destrutturato in filo metallico verniciato a polveri bianco opaco.

Diffused light floor lamp composed by a truncated cone-shaped lampshade with circular base supported by a stem with opaque white powder-coated metal wire.

fabric



metal

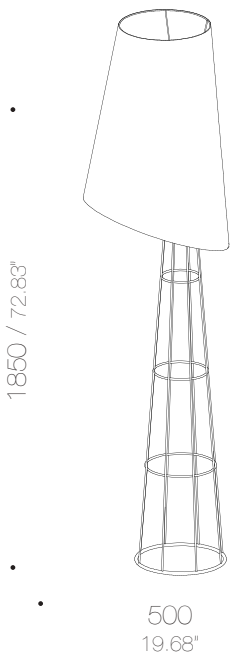








_pt35001



TECH NICAL DE TAILS

LI GHT BULBS



E27 max 70 W



E27 max 23 W

LED

E27 max 12 W

energy **A++/E**

THERE LIFE | suspension / table
COLORS | suspension / floor
NINA | suspension
PINTA | suspension
SANTA MARIA | suspension
GANCIO | suspension / wall
NUCLEO | table
RADIATIONS | suspension
WARMHOLE | suspension / floor
BLACKHOLE | floor

STAR | wall
BAE-ONE | suspension
OLIVA | suspension
CIPO | suspension
HARI | suspension / floor / table
FLUE | suspension
RIGA | suspension
LOLITA | suspension / table
JELLY | suspension / floor / table



E27 max 105 W



E27 max 23 W

LED

E27 max 15 W

energy **A++/E**

HEART | suspension / table
KAORI | floor / wall
27E | suspension / table
UFO | floor

CORPETTO | suspension / floor
LOLITA | suspension / floor
DAMA NERA | floor



GU10 max 5 W

LED

E14 max 6 W

energy **A++/E**

TUBES | suspension
SOPHIE | suspension
27E | suspension



E27 max 23 W

LED

E27 max 12 W

energy **A++/A**

ONJA | suspension / wall / floor
ONDA | wall
NUVOLA | suspension / wall / ceiling

QUAD | wall
TWIST | suspension
BOXING | suspension

glass



GL00
Trasparente
Clear



GL01
Bianco
White



GL02
Nero
Black



GL03
Rosso
Red



GL05
Arancione
Orange



GL07
Tortora
Turtledove



GL14
Verde
Green



GL11
Rame
Copper



GL12
Cromo
Chrome



GL13
Oro
Gold



GL14
Ametista
Amethyst



GL15
Bluino
Light Blue



GL16
Ambra
Amber



GL17
Fumé
Fumé



GL18
Trasparente
Transparent



GL18
Verde
Green

ceramic



CE01
Binaco
White



CE02
Nero
Black



CE03
Rosso
Red



CE04
Petrolio
Petroleum



CE05
Arancio
Orange



CE06
Giallo
Yellow



CE07
Tortora
Turtledove



CE08
Tuchese
Turquoise



CE09
Azzurro
Light blue



CE10
Ocra
Ocher



CE11
Rame
Copper

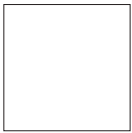


CE12
Silver
Silver



CE13
Oro
Gold

metal



ME01
Bianco opaco
White matt



ME02
Nero opaco
Black matt



ME03
Ottone
Brass

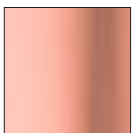


ME04
Rame
Copper



ME05
Metallo grezzo
Raw metal

Verniciati / Varnished



ME11
Rame
Copper



ME12
Cromo
Chrome



ME13
Oro
Gold



ME15
Nero
Black



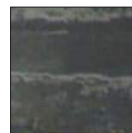
ME16
Corten
Corten

Galvanici / Galvanic



ME21
Foglia oro
Golden leaf

Foglia Oro / Golden Leaf



ME00
Metallo Grezzo
Raw metal

fabric



FA01
Bianco
White



FA02
Nero
Black



FA03
Rosso
Red



FA07
Tortora
Turtledove



FA11
Rame
Copper



FA12
Silver
Silver



FA13
Oro
Gold



CT01
Bianco
White



CT14
Corda
Cord



CT15
Antracite
Anthracite



CT16
Bordeaux
Bordeaux



CT17
Marrone
Brown



CT18
Foglia argento
Silver leaf



CT19
Foglia oro
Gold leaf

elastic



EL01
Bianco
White



EL02
Ecu
Ecu



EL03
Rosso
Red



EL04
Giallo
Yellow

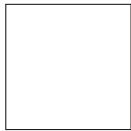


TW01
Bianco
White

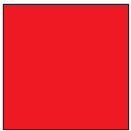


TW02
Bianco/verde
White/green

pmma



PM01
Bianco
White



PM03
Rosso
Red

WIRING COLORS

wiring



WR01
Bianco
White



WR02
Nero
Black



WR03
Rosso
Red



WR04
Petrolio
Petroleum



WR05
Arancio
Orange



WR06
Giallo
Yellow



WR08
Turchese
Turquoise



WR09
Azzurro
Light blue



WR11
Rame
Copper



WR12
Silver
Silver



WR13
Oro
Gold



WR14
Corda
Rope

* Su lampade da tavolo e da terra i cablaggi disponibili sono: BIANCO, NERO, ROSSO, ARANCIO e GIALLO.

* On table lamps and Floor lamps the available wirings are: WHITE, BLACK, RED, ORANGE and YELLOW.

* Feenbo si riserva il diritto di apportare ai propri modelli, senza alcun preavviso, qualsiasi modifica ritenesse opportuna.

* Feenbo reserves the right to introduce any changes to its own models, without prior notice.

* I colori visualizzati sono puramente indicativi e possono variare rispetto alla realtà. Eventuali campioni sono disponibili su richiesta.

* Colors shown are used for reference only and may look different in reality. Samples are available on demand.

“SPACE
DOESN'T
EXIST
WITHOUT
LIGHT”

FEENBO

30037 scorzè italy

tel: +39 0422 618656

info@feenbo.com

www.feenbo.com

SHOWROOM:

via roma 145, 31020 villorba (tv)

CREDITS

photo: sumodp

paintings: sonia ervas

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finito di stampare nel mese di gennaio 2018